

<http://www.openartsarchive.org/open-arts-objects>

Open Arts Objects

1. Gill Perry discussing Cornelia Parker, *Cold Dark Matter, An Exploded View*, 1991
2. Leah Clark discussing Mantegna, *Adoration of the Magi*, c. 1495-1505, Getty Museum, LA
3. Renate Dohmen discussing Tipu's Tiger, 1780s or 90s, Victoria and Albert Museum, London
4. Amy Charlesworth discussing Martha Rosler's 1970s postcard novel
5. Gill Perry discussing Roger Hiorns, *Seizure*, (2008)
6. Kim Woods discussing *Benin plaque showing the façade of the Royal palace*, 1550–1650 (British Museum)
7. Gill Perry discussing Rachel Whiteread, *House*, 1993
8. Judith Jammers (A-level art history teacher) discussing Delacroix, *Liberty leading the people*, 1830, Louvre, Paris
9. Elizabeth McKellar discussing Lutyens, Viceroy's House (Rashtrapati Bhavan), 1920s, New Delhi
10. Clare Taylor discussing Yinka Shonibare, *Nelson's Ship in a Bottle*, 2010
11. Warren Carter discussing Frida Kahlo, *Self Portrait along the Border Line between Mexico and the USA*, 1932
12. Leah Clark discussing Giovanni Bellini, *Madonna of the Meadow*, c. 1500, National Gallery, London
13. Emma Barker discussing Caravaggio, *Supper at Emmaus*, 1601, National Gallery, London
14. Leon Wainwright discussing Sonia Khurana, *Zoetrope*, 1999, Kiran Nadar Museum of Art, New Delhi
15. Elizabeth McKellar discussing Walton Hall, Milton Keynes, Buckinghamshire
16. Clare Taylor discussing 1960s vinyl wallpaper
17. Emma Barker discussing Chardin, *Woman taking tea*, 1735, The Hunterian Art Gallery, Glasgow
18. Veronica Davies discussing Catalogue - War Pictures at the National Gallery (1942), Imperial War Museum, London
19. Susie West discussing the Church of St Michael, Walton Hall, Buckinghamshire
20. Kathleen Christian discussing The Laocoön Group, Vatican Museums
21. Leah Clark discussing a plaque of the Apollo and Marsyas, 15th Century, British Museum
22. Susie West discussing landscape gardens at Wrest Park, Bedfordshire
23. Renate Dohmen discussing The Pilkington Album (1893-94), University of Cambridge.
24. Angeliki Lymberopoulou discussing a Cretan Orthodox Icon, British Museum
25. Leah Clark discussing Ercole de' Roberti, *Este Diptych* (Nativity and Christ at the Sepulchre), c. 1490, National Gallery, London
26. Leah Clark discussing Alesso Baldovinetti, *Portrait of a Lady*, c. 1465, National Gallery, London
27. Xavier Bray, (director of Wallace Collection) discussing two portraits of Prince Baltasar Carlos (studio of Velazquez portrait of Prince Baltasar Carlos in the Riding School, 1640-45 and Velazquez, Prince Baltasar Carlos in Silver, Spain, 1633), The Wallace Collection.
28. Sarah Coulson (curator) discussing Andy Goldsworthy, *Hanging Trees*, 2007, Yorkshire Sculpture Park
29. Catherine Troiano (curator) discussing Henry Irving, *Sycamore in Summer and Winter*, c. 1900, Victoria and Albert Museum
30. Susanna Brown (curator) discussing Anna Atkins, Title Page and *Poppy*, from the portfolio British and Foreign Flowering Plants and Ferns, 1854, Victoria and Albert Museum, London

31. Susanna Brown (curator) discussing Cecil Beaton, *Portraits of Queen Elizabeth II at her Coronation*, Victoria and Albert Museum
32. Anne Pritchard (Senior Curator, Historic Art) discussing Pierre-Auguste Renoir, *La Parisienne*, 1874, National Museum Wales, Cardiff.
33. Emily Hannam (Assistant Curator, Islamic and South Asian Collections) discussing Bichitr and Ramdas, *Shah-Jahan receives his three eldest sons and Asaf Khan during his accession ceremonies*, 1630-40, from the *Padshahnama*, Royal Library, Windsor Castle.
34. Colin Harrison (Senior Curator, Western Art) discussing John Constable, *Willie Lott's House from the Stour*, 1816-18, Ashmolean Museum, Oxford.
35. Catherine Whistler (Keeper of Western Art) discussing Michelangelo Buonarroti's (attributed), *The Holy Family with Saint John the Baptist*, sixteenth century, Ashmolean Museum, Oxford.
36. Clare Pollard (Curator of Japanese Art) discussing Utagawa Hiroshige I, *Evening shower at Ōhashi Bridge, Atake (Ōhashi Atake no yudachi)*, nineteenth century, Ashmolean Museum, Oxford.
37. Clare Pollard (Curator of Japanese Art) discussing Watanabe Nangaku, *Bijin, or beautiful woman with a skull*, early nineteenth century, Ashmolean Museum, Oxford.
38. Bryony White (Senior Curator of Modern & Contemporary Art) discussing Bridget Riley, *Kashan*, 1984, National Museum Wales, Cardiff.
39. An Van Camp (Curator of Northern European Art) discussing Jan van Kessel, *Decorative Still-Life Composition with a Porcelain Bowl, Fruit and Insects*, 17th century, Ashmolean Museum, Oxford.
40. Francesca Leoni (Curator of Islamic Art) discussing a Spanish cylindrical ivory casket (*pyxis*) lid with huntsmen and animals, 389 in the Islamic calendar, or 998-999, Ashmolean Museum, Oxford.
41. Kathleen Christian discussing Michelangelo's *Pietà*, 1498-99, St. Peter's, Rome.

Critical Terms

1. **Hybridity:** Leah Clark and Kathleen Christian discussing the term hybridity. Includes *Mass of Saint Gregory*, 1539, feather on wood, Musée des Jacobins and Apothecary jar, c. 1700, Puebla, Mexico, Tin-glazed earthenware, Metropolitan Museum of Art, New York, 11.87.9.
2. **Classicism:** Emma Barker and Kathleen Christian discussing the term Classicism for the Renaissance and the eighteenth century. Includes Apollo Belvedere, 2nd century AD, Rome, Vatican; Raphael, *School of Athens*, Stanza della Segnatura, 1510-11, Vatican, Rome; Jacques-Louis David, *Oath of the Horatii*, 1784, Musée du Louvre.
3. **Modernism I:** What is Modernism? Warren Carter and Paul Wood discuss the complex and shifting status of the term modernism from the nineteenth century through to the present. Artists discussed include Edgar Degas, Edouard Manet, Paul Cézanne, Gustave Courbet, Georges Braque, Pablo Picasso and Georges Seurat.
4. **Modernism II:** Modernism and the avant-garde. Warren Carter and Paul Wood discuss the complex relationship between modernism and the avant-garde. Artists discussed include Edgar Degas, Paul Cézanne, Georges Braque, Pablo Picasso and John Constable.
5. **Modernism III:** Modernism and contemporary art. Warren Carter and Paul Wood discuss the complex relationship between modernism and contemporary art. Artists discussed include Marcel Duchamp, Jasper Johns, Jackson Pollock, and Andy Warhol.
6. **Iconography:** Angeliki Lymberopoulou and Rembrandt Duits discussing the term iconography. Includes Giotto, *Entry into Jerusalem*, Arena chapel; a Byzantine panel painting (icon) of the Virgin and Child; Gianlorenzo Bernini's sculpture of *Apollo and Daphne*; Jacob Matham's engraving of 'Envy'; Bellini, *Madonna of the Meadow*.
7. **Globalisation:** Leon Wainwright and Leah Clark discussing the complexities of the term globalisation for Art History and how it can be applied to the Renaissance as well as contemporary art. Includes Chinese porcelain and works by Frank Bowling.

8. **Mobility:** Leah Clark and Kathleen Christian discussing the term mobility, and how it has changed the way we approach Renaissance works of art. Includes Holbein's *Ambassadors*; Michelangelo's *Sistine Chapel* and its circulation in print; a devotional diptych with a portrait of Joos van der Burch.
9. **Essentialism:** Renate Dohmen and Kathleen Christian discussing the complexities of the term essentialism. Includes James Stephanoff, *An Assemblage of Works of Art in Sculpture and in Painting*, 1845; Johann Zoffany, *Major William Palmer with his second wife, the Mughal princess Bibi Faiz Bakhsh*; Rembrandt, *Man in Oriental Costume*.
10. **Commemoration:** Susie West and Leah Clark discussing commemoration and how it can be applied to works of art and architecture. Includes war memorials; tomb sculpture; Paul Cummins and Tom Piper, *Blood Swept Lands and Seas of Red*, Tower of London.