

## **Open Arts Objects: The Open University, Milton Keynes**

August 2020

This project is part of our widening participation mandate for Art History and our ongoing support for the teaching of Art History in schools, particularly during COVID-19.

The aims of the larger Open Arts Objects project are:

1. To support the learning of Art History in schools
  - a. To support teachers in providing free open access materials including films, teaching support documents, and activities for students.
2. To maintain and support a local and regional presence
  - a. To involve local communities and schools across the United Kingdom and support their own research of local heritage.
3. To enable a wide range of participants to build skills of close-looking
  - a. To embolden communities, regional groups, school children, teachers, and OU students with art historical skills.
4. To support the Open University's Art History impact agenda, by having an effect on, change or benefit to the society, culture, and economy, beyond academia.

The film or artwork will be featured on public films on social media as part of the #MyTravellingObject project. You will not be identified by name, unless you choose to introduce yourself by name on camera or include your name on your artwork.

The film and/or transcriptions from it may also be used as part of a Research Excellence Framework (REF) 2021 Impact Case Study (a narrative which describes the change, effect or benefit that resulted from research. For examples of Impact Case Studies, please visit <https://impact.ref.ac.uk/casestudies/>)

This project is being led by the [Open Arts Objects](#) team at The Open University. If you have any questions about the project, please contact [leah.clark@open.ac.uk](mailto:leah.clark@open.ac.uk)

If you have complaints about the project, please contact the Head of Art History: [FASS-ACEM-ArtHistory@open.ac.uk](mailto:FASS-ACEM-ArtHistory@open.ac.uk)

We look forward to your support in this project.

Best wishes,

Dr Leah Clark, Senior Lecturer, Art History, The Open University

**By submitting a video, artwork, or picture,** I understand that this will be either compiled within a larger film, and/or will be circulated individually on social media. I understand that the film/picture/artwork will be posted on social media, and therefore maybe re-posted by other parties through social media. I have read and understood the project information or it has been read to me.