

# Ritual and Democracy

## Protests, Publics and Performances



Edited by Sarah M. Pike, Jone Salomonsen  
and Paul-Francois Tremlett

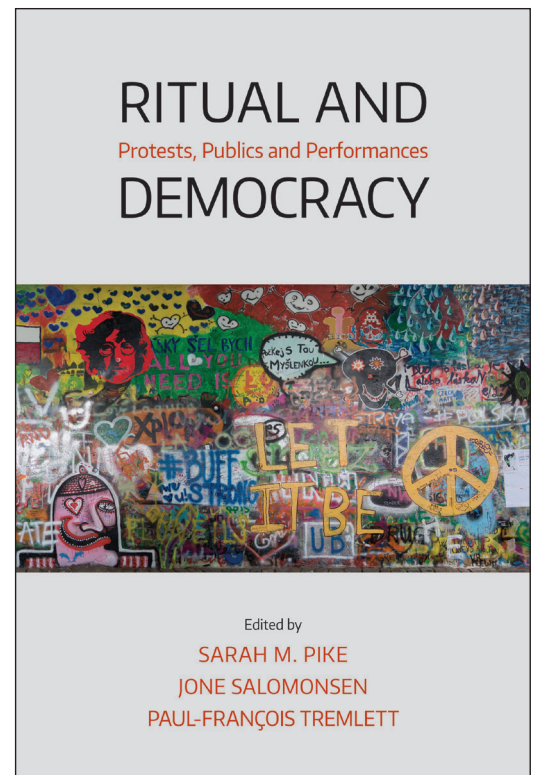
*Ritual and Democracy* explores the complex intersections of ritual and democracy in a range of contemporary, cultural and geographic contexts.

This transdisciplinary and theoretically innovative volume emerged out of a workshop held at the Open University in London, organized as part of the international research project, "Reassembling Democracy: Ritual as Cultural Resource", funded by the Norwegian Research Council and led by Jone Salomonsen. The seven research-led chapters presented here document entanglements of the religious and the secular in political assembly and iconoclastic protest, of affect and belonging in pilgrimage and church ritual, and politics and identity in performances of self and culture. Across the essays emerges a conception of ritual less as scripts for generating stability than as improvisational spaces and as catalysts for change.

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2020 184pp 234 x 156mm

hb ISBN 9781781799741  
~~\$100.00 / £75.00~~ \$75.00 / £56.25

pb ISBN 9781781799758  
~~\$32.00 / £24.95~~ \$24.00 / £18.71

eBook ISBN 9781781799765

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