CO-PRODUCTION IN COMMUNITY POLICING

PhD Proposal Outline, July 2016

Supervisors: Mike Lucas and Alessandro Sancino, Faculty of Business and Law, Department of Public Leadership and Social Enterprise (PuLSE), Open University Business School.

Project Description:

Background
Community Policing is an established paradigm within policing organizations concerned with managing their interactions with the communities in which they operate. Oliver (1998) defines this as “A systematic approach to policing with the paradigm of instilling and fostering a sense of community, within a geographical neighbourhood, to improve the quality of life”, which involves “the interaction of police and all community members to reduce crime and the fear of crime through indigenous proactive programs” (p.51). Community policing is thus enhanced through co-production. ‘Co-production is about professionals and citizens making better use of each other’s assets, resources and contributions to achieve better outcomes or improved efficiency’ (Bovaird and Loeffler, 2012).

Aim and methodology
This research projects aims to study the nature of co-production in community policing. The who (types of actors and interactions involved), when (stages of the public service cycle), what (the type of activities and services co-produced) and why (the motivations, the dimensions of assessment and the power relationships existing among the main actors) will be studied. The research methodology will be based on qualitative research.

Main references


