



Cultures of Listening in Research and Practice:

Exploring synergies between Social Sciences and Arts/Humanities approaches to listening

CCIG seminar

Tuesday 7th March 2017 10:00 -13:45, The Open University, Milton Keynes, Jim Burrows Building, Room 113

Organized by Dr Johanna Motzkau

Over the past years the idea/concept of listening has begun to feature prominently at the intersection of social sciences and arts and humanities based research. But theorising has remained disparate and exciting synergies between approaches in different disciplines, and their relevance to for example social-, legal- and research practice, need to be explored more systematically.

This seminar aims to do this by bringing together researchers from interdisciplinary backgrounds in Childhood studies, Law, Sociology, Social Work, Critical Theory and Literary Studies, Philosophy, Music and Psychology. The speakers share an interest in researching experiences and circumstances of listening and the respective 'cultures of listening' these create. Their work variously draws on process theoretical understandings of experience as it emerges in diverse disciplinary practices: legal and social work practice, practices of remembering and reconciliation, children's understandings of- and practices directed at the public/social, cultural, theoretical and literary practices surrounding children.

The speakers further share an interest in creative and participatory research methods, variously drawing on musical and artistic practices to innovatively inform data collection and analysis.

09:30 -10:00	Tea/Coffee
09:55 -10:00	Welcome (Dr Johanna Motzkau)
10:00 -10:30	Listening and silence in practices of memory and remembrance <i>Dr Kyoko Murakami (Dept of Psychology, Copenhagen University)</i>
10:30 -11:00	Attentive listening in improvisation practices and family law proceedings <i>Dr Sara Ramshaw (School of Law, Exeter University)</i>
11:00 -11:30	Cultures of Listening in Child Protection: exploring 'dark listening' and sound collages to research multiagency practice <i>Dr Johanna Motzkau (School of Psychology, The Open University)</i>
11:30 -11:45	Coffee break
11:45 -12:15	Exploring the idioms of childhood publics <i>Dr Sevasti-Melissa Nolas (Social work and Social Care, University of Sussex)</i>
12:15 -12:45	Voice, Agency, and the Child Prof Karin Lesnik-Oberstein (Critical Theory, University of Reading)
12:45 -13:15	Exploring modes of listening in children's picture books <i>Dr Jessica Medhurst (Dept of English Literature, Newcastle University)</i>
13:15 -13:45	Panel discussion Discussant: Dr Nick Lee (Centre for Education Studies, University of Warwick)