

**Cultures of Listening in Research and Practice:
Exploring Synergies between Social Sciences and Arts/Humanities Approaches to Listening**

Part II

Friday 9 June

Edith Morley Building, 181
Reading University

Funded by the Department of English Literature, 'Minorities' Research Theme, University of Reading

Programme:

10:00 – 11:00 Introduction (Motzkau and Lesnik-Oberstein)

Researching Practice as Process: From Dark Listening to Immersive Navigation

Dr Johanna Motzkau (Psychology; Open University),

Revisiting the *Philosophical Investigations*' Children

Professor Karín Lesnik-Oberstein (English Literature; University of Reading)

11:00 tea/ coffee and biscuits

11:30 – 12:00

'Listening' and 'Looking' in David McKee's *Not Now Bernard*

Dr Jessica Medhurst (English Literature; Newcastle University),

12:00 – 12:30

Listening to Children by/through Law

Professor Daniel Monk (Law; Birkbeck College, University of London),

12:30 – 1:00 time for overlap from any presentations and initial discussion/ questions.

1:00 lunch

2:00 – 2:30

**Listening, Languages and the Nature of Knowledge and Evidence: What We Can
Learn from Investigating 'Listening' in NGOs**

Professor Hilary Footitt and Dr Wine Tesseur (Modern Languages; University of
Reading)

2:30 – 3:00 **Reading 'Radio' in Ayn Rand's *Atlas Shrugged***

Dr Neil Cocks (English Literature; University of Reading),

3:00 tea/ coffee and biscuits

3:30 -16:30 Discussant Dr Pam Alldred (Education and Youth Work Studies; Brunel University),
open discussion.