
Creative writing A215

Presentation pattern October to June

Module description

This module takes a student-centred approach to creative writing, offering a range of strategies to help students develop as writers, and encouraging them to value their own resources of memory, observation and voice. The emphasis is highly practical, with exercises and activities designed to ignite and sustain the writing impulse. The module has a five-part structure. An introduction, *The creative process*, shows ways of harnessing the unconscious and building a daily discipline. This is followed by demonstration and practice of the three most popular forms – *Writing fiction*, *Writing poetry*, and *Life writing*, including biography and autobiography. The concluding block, *Going public*, aims to demystify the world of agents and publishers, teaching students how to revise and present their work to a professional standard.

Person specification

The person specification for this module should be read in conjunction with the [generic person specification](#) for an associate lecturer at The Open University.

As well as meeting all the requirements set out in the generic person specification, you should have:

- a good honours degree in a subject relevant to this module preferably with a strong Literature or Creative Writing component
- current experience as a practising writer specialising in at least one genre taught on the module (i.e. fiction, poetry, life writing)
- an awareness of approaches to writing and teaching the other relevant genres, which are non-specialisms
- the ability to assign and provide constructive feedback to students
- demonstrable competence in the use of online forums or other online modes of teaching
- HE teaching experience in creative writing.

It would be an advantage to have:

- a 2:1 or above undergraduate degree or classification
- professional writing achievements e.g. publications, broadcasts or performances (please note that the following are not applicable types of publication: academic writing, self-published works, journalism, writing for children, formulaic magazine stories)
- a postgraduate qualification in Creative Writing e.g. an MA or PhD
- a teaching qualification (including PGCE or HE teaching accredited status)

Module related details - a full explanation can be found on the website

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| Credits awarded to the student for the successful completion of a module: | 60 |
| Number of assignments submitted by the student: | 5 |
| Method of submission for assignments: | 2 |
| Level of ICT requirements: | 2 |
| Number of students likely to be in a standard group: | 16 |
| Salary band: | 7 |
| Estimated number of hours per teaching week: | 6 |

There may be opportunities for ALs to undertake associated assessment work for which there will be additional payment and about which you will be contacted separately if applicable.'