

*Presentation pattern*      *October to June*

*Module description*

This module draws students into the main currents of literature from 1800 to the present day. They will engage with some of the most stimulating literary works ever written, and track the seismic historical transitions and transformations relevant to them – with an eye on our present and the future. Numerous major authors are offered for close critical study (Dickens, Tennyson, Woolf, T.S. Eliot, Dylan Thomas, Winterson, and others), alongside exciting but relatively neglected authors. Influential literary movements and critical interventions will be discussed, while leaving ample space for students own ideas. The module has three parts: Realities; Movements; Futures.

*Person specification*

The person specification for this module should be read in conjunction with the [generic person specification](#) for an associate lecturer at The Open University.

As well as meeting all the requirements set out in the generic person specification, you should have:

- a named honours degree in English Literature and/or a named postgraduate qualification in English Literature.
- the ability to teach, with confidence and enthusiasm, a wide range of English literary texts (including texts in translation) in different area of specialism.
- the ability to grade assignments accurately and provide detailed and constructive feedback in a timely fashion at all specified points during each presentation.
- prior teaching experience at university level in nineteenth- to twentieth-first-century English literature, ideally involving teaching adults and/or at a distance.
- evidence of competence and confidence in using online systems for teaching, and the ability to demonstrate a willingness to support students in online work, including student-led independent study

It would be an advantage to have:

- an honours degree classification of 2.1 or higher.
- an approved teaching qualification (including PGCE or HE teaching accredited status).
- experience of teaching on one (or more) of the following modules: AA100 The arts past and present; A105 Voices, texts and material culture; A230 Reading and Studying Literature; A300 Twentieth-Century Literature: texts and debates; AA316 The Nineteenth-Century Novel
- Evidence of continuing engagement in any area of nineteenth- to twenty-first-century English Literature

*Module related details - a full explanation can be found on the website*

Credits awarded to the student for the successful completion of a module:	60
Number of assignments submitted by the student:	4
Method of submission for assignments:	2
Level of ICT requirements:	2
Number of students likely to be in a standard group:	20
Salary band:	7
Estimated number of hours per teaching week:	6