
 Advanced creative writing A363

Presentation pattern October to June

Module description

Advanced creative writing develops students' writing ability by widening their generic range and developing their knowledge of style. The module works on the forms introduced in the Level 2 module *Creative writing* (A215) - fiction, poetry and life writing - and supplements these with dramatic writing, showing students how to write for stage, radio and film. They'll explore how some of these scriptwriting skills might enhance their prose style, improve their writing skills across the range of forms, and further develop their individual writing style and voice. The module offers guidance on professional layouts for the dramatic media, and is a natural progression from A215.

Person specification.

The person specification for this module should be read in conjunction with the [generic person specification](#) for an associate lecturer at The Open University.

As well as meeting all the requirements set out in the generic person specification, you should have:

- an honours degree in a subject relevant to this module preferably with a strong Literature or Creative Writing component
- current experience as a practising writer specialising in at least one genre taught on the module (i.e. fiction, poetry, life writing, script writing for stage, radio, TV or film)
- an awareness of approaches to writing and teaching the other relevant genres , which are non-specialisms
- the ability to grade assignments and provide constructive feedback to students
- demonstrable competence in the use of online forums or other online modes of teaching
- HE teaching experience in creative writing, preferably Level 3
- experience in the supervision of students' independent learning.

It would be an advantage to have:

- a 2:1 or above undergraduate degree or classification
- professional writing achievements e.g. publications, broadcasts or performances (please note that the following are not applicable types of publication: academic writing, self-published works, journalism, writing for children, formulaic magazine stories)
- a postgraduate qualification in Creative Writing e.g. an MA or PhD
- a teaching qualification (including PGCE or HE teaching accredited status)
- experience of scriptwriting and teaching script in relation to any of the media taught on this module (stage, radio, film, TV)
- evidence of keeping subject knowledge updated.

Module related details - a full explanation can be found on the website

Credits awarded to the student for the successful completion of a module:	60
Number of assignments submitted by the student:	6
Method of submission for assignments:	2
Level of ICT requirements:	2
Number of students likely to be in a standard group:	16
Salary band:	8
Estimated number of hours per teaching week:	6.5

There may be opportunities for ALs to undertake associated assessment work for which there will be additional payment and about which you will be contacted separately if applicable.'