

# O.U.P.

## Programme

## Synopsis

## Tv

	COURSE PROG: No:	A361/8
Programme Title	"King Lear - Workshop 1"	
Course Title	A361 SHAKESPEARE	

PROGRAMME DETAILS			
Tape/Film No:	HOU 4474	Project No:	1/FOU A198H
Duration	24'15"	Recording Date	12.8.83
1st TX Date	6.8.84	Colour/Mono	Colour
Production by	DAVID HOYLE		

### SYNOPSIS

Of all of Shakespeare's plays, the language of King Lear is the most compressed, not just in terms of meaning but also for the dramatic possibilities with which it presents the actor. In this workshop, the first of two, John Russell-Brown, takes Julian Glover through ACT II, Scene 4, as far as to the storm scene. The central issue is Lear's madness; how can an actor convey it and at the same time be aware of the "reason in madness" so central to the meaning of the play? Answers to this can come only through detailed enactment and discussion of certain crucial moments.

Cont:

# PRESENTATION ANNOUNCEMENT

In this first workshop on King Lear, John Russell-Brown looks at some crucial scenes in which the development of the King's madness, and its causes and significance, can be closely examined.

SPEAKERS		KEYWORDS	
Presenter	Prof. Graham Martin	Lear madness heath	
John Russell-Brown			
Julian Glover			
Basil Henson			
James Laurenson			
Karl Johnson			

## CONTRACT RESTRICTIONS

CORRESPONDENCE COURSE UNIT			
Title			
No:		Price	
Publisher			

SIGNED

R. D. Pearson

DATE

25<sup>th</sup> July 1984