

O.U.P.

Programme Synopsis Radio

COURSE PROG: No: A361/8	
Prog: Title	"The Languages of Shakespeare's Theatre"
Course Title	A361 SHAKESPEARE

PROGRAMME DETAILS			
Tape No:	TMK33/952H705	Duration	17'50"
1st TX Date	16.9.84	Recording Date	16.8.84
Production by	DAVID HOYLE	Stereo/Mono	Mono

SYNOPSIS

In this concluding programme Professor Mulryne concentrates on the languages of Shakespeare's theatre - explaining how both verbal and visual signs are significant to the understanding of Shakespeare's plays.

He argues that the reading of theatre language is a no-less strenuous activity than that of learning any other new language as students have to be alert to many different signs and signals. In describing Shakespeare's 'language of sight as well as hearing' he draws together relevant material from the workshops, booklets, cassettes of the course as well as the play texts themselves.

SPEAKERS		KEYWORDS	
Presenter	Prof. J.R. Mulryne	theatre language Shakespeare	

Cont:

SERVICE INFORMATION ON CASSETTE

The programme on this tape is part of the Open University course number A361 Shakespeare, and is linked with the final block of that course. Its title is 'The languages of Shakespeare's Theatre'.

BBC Production is by David Hoyle and the speaker is Professor R. Mulryne.

The programme starts after the tone signal with the voice of Professor Mulryne. It's approximate duration is 18 minutes.

CONTRACT RESTRICTIONS

None

CORRESPONDENCE COURSE UNIT

Title			
No:		Price	
Publisher			

SIGNED

E. A. Pearson

DATE

31/8/84