

Time to Think

Open University Journeys in British and Irish prisons during the years of conflict, 1972-2000

Oral History interview clip transcript

Name of Interviewee: **Jennifer McCann**
Interviewed by: **Joanna McMinn**
Date of interview: **01/08/2011**

Important

Every effort is made to ensure the accuracy of this transcript, however no transcript is an exact translation of the spoken word, and this document is intended to be a guide to the original recording, not replace it.

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Clip title: When I go into an art gallery, I can recognise the artists that I studied then.

Duration: 00:00:55

Clip start point in full interview: 00:12:08

Clip end point in full interview: 00:13:02

Interview identifier: 015_S_01

Description: Jennifer McCann remembers many of The Open University courses she studied in prison, naming her favorites, specifically the Arts courses which mean that even today when she is in an art gallery or hears classical music she is able to identify the artist or composer.

Transcript:

I loved 'Third World Studies' I loved that and the 'War, Peace and Social Change' was a bit dry as well. I loved the 'Changing Experience of Women', I loved that one. I loved the 'State and Society', and the Arts one. And even today, I mean, when I go into an art gallery, I can recognise the artists that I studied then. Music- when I hear classical music, I am able to say, 'Oh, that is Mendelssohn, or that's Liszt'. So all that stuck with me. I think that probably those were the ones, if I find something interesting and I really, really liked that 'Managing Voluntary and Non-Profit Enterprises' as well because at that time I was getting back into the community sector, so it was very, very relevant. So you know, I liked all that and I actually, it was one thing I missed from jail was studying.