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ALEXANDRA PALACE - STUDIO 'A'

CAMERA SCRIPT

RECORDING No: VTM/6LT/70119

O.U.REF.No.: S.100/13

Monday, 26th October, 1970.

PROJECT NO.: 00520/1113

OPEN UNIVERSITY SCIENCE COURSE UNIT 13

EXECUTIVE PRODUCER.....NAT TAYLOR
DIRECTOR.....BARRIE WHATLEY
ASSISTANT.....ANNE F. HAIGH
DESIGNER.....RICHARD MORRIS
FLOOR MANAGER.....ROGER BAMFORD
T.M.1.....PETER MURRAY
SOUND SUPERVISOR.....JERRY LAWRENCE
VISION MIXER.....ROGER SUTTON
CAMERA CREW.....'AP' CREW
SEN.CAMERAMAN.....GORDON BLOCKLEY
CO-ORDINATING PRODUCER..JAMES McCLOY

...

TAKING PART

PROFESSOR M. PENTZ
PROFESSOR L.J. HAYNES
DR. R. HILL

RECORDING SCHEDULE

CAMERA REHEARSAL.....1030/1300
LUNCH.....1300/1400
CAMERA REHEARSAL.....1400/1530
LINE-UP.....1530/1600
RECORDING.&.TK INSERT.....1600/1715

...

VT CLOCK ON 4

F/U

1. TJ Slide 1
'Science - A Foundation Course'

2. TJ Slide 2
Course Unit 13

3. TJ Slide 3
Introduced by.....

4. 2A
MS Pentz (Seated)

BOOM A

Q PENTZ

PENTZ: Intro.....

.....and then we'll consider
how some of the physical
properties of polymers can be
explained from a knowledge of
their structure. Professor
Haynes.....

5. 3A

MS Haynes

BOOM E

HAYNES: The modern chemical industry.....

2 to B

....I'll concentrate first on Addition Polymers. Let's work at some of the monomers from which the common addition polymers are made.

6. 4A

(ANIMATION 1)

This is 'ethylene' - the monomer of polyethylene - polythene,
- vinyl chloride -
- propylene -
- methylnmethacrylate -
- styrene -

....which you'll probably be more familiar with, in its expanded form, as ceiling tiles.

7. 3A HAYNES:

Haynes with Molecular
model 1.

INTERCUTTING with 1
(Cam.1A CU model 1)

(Cam.1 LS Bench &
Leslie)

(Cam.1A CU Tube)

Clearly they all contain a
carbon-carbon double bond, and
it is the conversion of this
double bond to two single bonds
which are used to form the links
of the polymer chain that is
the basis of Addition Polymeris-
ation.

(TURNS TO BENCH, REFERS TO
LESLIE, TAKES TUBE)

In this tube I have 2.5. dich-
lorostyrene which is very
similar to the monomer for
polystyrene.

8. 4A (ANIMATION 1 cont'd)

INTERCUTTING:
Cam.1A CU Tube

1 to 1B

(Adds initiator - mixes with
spatula, puts down tube...picks
up initiator bottle).

HAYNES: This is called a free
radical initiator and here's
Dr. Hill to tell you how it
works

9. 2B HILL: BOOM A
M.IS Hill r.h.s. of
photomix
The free radicals in the
addition polymerisation
initiator are created by the
break-down of weak co-valent
bonds in certain molecules
such as peroxides.
10. 1B PHOTOMIX SEQUENCE 1
Photomix (Slides 1 - 10 on Q)
(Hill explains polymerisation
mechanism)
11. 4A ANIMATION 2
Pan slowly L - R
.....but eventually it stops.
12. 2B HILL:
M.CU Hill
Why is this? Well, there are
several mechanisms by which the
chain propagation can be stopped
and you'll find them in the text,
but I'll just consider one for
now.

13. 4A (ANIMATION 2)

(Animate on Q)

.....polymer no longer has any free electrons so cannot be further lengthened - the chain has been stopped.

(COMING TO 2)

*4. 2B HILL: (shows the links of the MS Hill & Molecular model 2

INTERCUTTING:
Cam.1 CU Model

polymer are not straight, but that it can be regarded as one dimensional)

1 --- 4A

....Polymer chains sometimes contain as many as 5000 monomer units.

15. 3A HAYNES:

MS Haynes

BOOM B

(Moves to polymer experiment then leaves..)

Dr. Hill just mentioned that some polymer chains contain up to 5000 monomer units.

INTERCUTTING:
Cam.1 B.CU string between fingers

(Picks up string - holds small end between finger & thumb... pulls up rest of string.)

....as you can see our polymer molecule is essentially one dimensional. (cont'd)

(2B next...Shot 16)

cont'd..6/

15. 3A (CONT'D)

HAYNES (cont'd)

Cam.1 CU Tube

(Turns to bench..picks up polymer & tube by spatula)

1 --- B

(Summary section:- consider condensation polymers)

...In the formation of this type of polymer - when the monomers link together to form a chain, for each link that is formed, a small molecule such as water or hydrogenchloride is also formed.

BOOM A

16. 2B

HILL:

MS Hill

The amino acids we talked about in CU:10 can condense together to form a polymer - the protein molecule.

17. 1B

(PHOTOMIX SEQUENCE 2)

Photomix

(Slides 11 - 16 on Q)

(Explains process of condensation polymerisation for protein & nylon....show on photomix)

...This sort of polyamide is the type found in the nylons, where A and B can be anyone of a number of carbon frameworks.

(3A next...Shot 18)

BOOM B

...7;

18. 3A

MS Haynes

1 --- A

INTERCUTTING:
Cam.1 B.CU Individual
beads

HAYNES:

So in the formation of
condensation polymers no
initiator is required, but during
the formation of the linking bond
a small molecule - like water -
is also formed.

(PICKS UP BEADS & SHOWS
TWO FORMS OF POLYMER CHAIN)

...series of condensation polymers
and a little later on we'll look
at another, 'Terylene', which is
a polyester.

(TURNS TO BENCH..NYLON EXP.)

Here we have the two components
of a condensation polymer of the
nylon type.

19. 4A Caption 1.

CAPTION 1

They are.....

....You see, we are using an acid
chloride. This is because it
reacts more quickly. So the
molecule eliminated will be
hydrogen chloride and not water.

(3B next...Shot 20)

...8/

20. 3B (NYLON EXPERIMENT)

M.LS Haynes & Leslie

INTERCUTTING:

Cam.1 CU Beaker holding
2 liquids layers

....Although condensation and addition polymers are formed in different ways this does not necessarily give them different physical properties. It is the structure of the individual polymer chains and their relation to one another which has the greatest effect on the physical properties.

(EXPERIMENT..FORMATION OF FIBRES)

Cam.1 CU Fibres &
2 glass dishes

...why is it that the nylon fibre is so strong.

(HAYNES PICKS UP BEADS AND DEMONSTRATES HOW CHAINS ALINE - REF. TO SPECIAL INTER CHAIN BONDING)

...Then compare your ideas with the explanation in the text.

(PICKS UP SAMPLES)

...These are two samples of polypropylene - the addition polymer made from propylene.

21. 4A (ANIMATION 1)
(Propylene)

22. 3A (reason for difference in
MS Haynes properties is explained by structure)

Cam.1 CU models (MOVES TO MOLECULAR MODELS (3)
& DEMONSTRATES - REGULAR -
IRREGULAR STRUCTURES)

1 to A

....The use of Ziegler catalysts
is an example of where a knowledge
of how reactions occur allows
synthesis of special structures
with well-defined physical
characteristics.

BOOM A

23. 2B HILL:
So far only considered one
dimensional polymers.....

24. 1B (PHOTOMIX SEQUENCE 2 cont'd)
(Slides 17, 18, 19)
(HILL COMPARES POLYESTER -
POLYAMIDES)

HILL:
...now we can form another polymer
-- called a glyptal resin - with
these two compounds.

25. 4A Caption 2 (Glyptal Resin monomers)
(GIVES 3-D STRUCTURE)

26. 1B (PHOTOMIX SLIDE 20)

HILL:

...comparison with terylene shows that it is a polyester containing exactly the same type of units, but what effect does it's 3-D structure have.

BOOM B

27. 3A HAYNES:

MS Haynes

1 --- A

You can't really appreciate the 3-D structure of glyptal resin from a 2-D drawing, so we've made a model of it.

INTERCUTTING:
Cam.1 CU model

(MOLECULAR MODEL 4..GLYPTAL RESIN)

...the new polymer no longer forms strong fibres, but now it is extremely hard and is ideal as a hard protective coating.

Cam.1 CU Article

(ARTICLE TREATED WITH GLYPTAL RESIN)

PHENOL/FORMALDEHYDE EXPERIMENT

Cam.1 CU experiment

(4A next...shot 28)

...11/

28. 4A Caption 2 (Phenol formaldehyde)

STANDBY TK

29. 3A HAYNES:

(as Shot 27)

...the process of converting
a raw plastic into a useful
product involves a very skilled
use of advanced technology and
ingenuity.

ROLL TK....

30. TK FILM OPENING WORDS

(Duration: 3'32")

'Most crude polymers can be made
in manually operated units like
this....but these are now being
replaced by fully automated units,
where the progress of the poly-
merisation is regulated from a
remote controlroom.....

CLOSING WORDS...

...There are many processes, each
is designed to make the best use of
the qualities of the particular
polymer so as to manufacture the
product as efficiently as possible.

(STOP TK)

(2A next..shot 31)

....12/

31. 2A

PENTZ:

MS Pentz seated by table

Well, plastic soles for shoes may not seem a great advance. But, just think how the properties and adaptability of plastics have completely changed the manufacturing industry.

INTERCUTTING:

Cam.1 CU Buttons

Take these buttons as an example they are made from mother-of-pearl and horn. They had to be individually cut, drilled and finished. Today plastics can be pressed into a completely finished button in seconds. The same applies to all the earlier manufacturing materials like whalebone, ivory, tortoiseshell and wood - they all had to be individually machined. We may not necessarily feel that the replacement of natural materials by plastics is a good thing but it is definitely here to stay.

We can only hope that in the future not only will the synthetic replacements be cheaper but that they'll also be better in every case. However, the further we move from the use of natural

cont'd..13/

31. 2A (cont'd) PENTZ: products to the more durable synthetic polymers the greater the problem of waste disposal becomes. The plastic bag designed to shield its contents of fertilizer from all the ravages of man and nature can become a piece of virtually indecomposable rubbish. Of course, it can be burnt but first it has to be collected from the countless places where we have carelessly thrown it away. We can no longer rely on nature to remove all trace of our thoughtlessness.

32. 3A
CU Nylon Experiment

33. 4A
Caption 3 'OU Symbol'

FADE OUT 3A

S/I

34. TJ Slide
The Speakers were.....

35. TJ Slide
Extracts from film...

36. TJ Slide
Production by.....

37. TJ Slide
'A production for.....

T/O
FADE SOUND AND VISION.....

THE END.

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Q PENTZ

PENTZ: Intro.....

.....and then we'll consider
how some of the physical
properties of polymers can be
explained from a knowledge of
their structure. Professor
Haynes.....

5. 3A
MS Haynes

BOOM E

2 to B

HAYNES: The modern chemical industry.....

....I'll concentrate first on Addition Polymers. Let's work at some of the monomers from which the common addition polymers are made.

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- A - vinyl chloride -
- B - propylene -
- C - methymethacrylate -
- D - styrene -

....which you'll probably be more familiar with, in its expanded form, as ceiling tiles.

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HAYNES:

Haynes with Molecular
model 1.

Clearly they all contain a
carbon-carbon double bond, and
it is the conversion of this
double bond to two single bonds
which are used to form the links
of the polymer chain that is
the basis of Addition Polymeris-
ation.

INTERCUTTING with 1
(Cam.1A CU model 1)

(Cam.1 LS Bench &
Leslie)

(TURNS TO BENCH, REFERS TO
LESLIE, TAKES TUBE)

(Cam.1A CU Tube)

In this tube I have 2.5. dich-
lorostyrene which is very
similar to the monomer for
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8. 4A

(ANIMATION 1 cont'd)

INTERCUTTING:
Cam.1A CU Tube

(Adds initiator - mixes with
spatula, puts down tube...picks
up initiator bottle).

1 to 1B

HAYNES: This is called a free
radical initiator and here's
Dr. Hill to tell you how it
works

(2B next...Shot 9)

..4/

9. 2B HILL: BOOM A
M.IS Hill r.h.s. of
photomix
The free radicals in the
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initiator are created by the
break-down of weak co-valent
bonds in certain molecules
such as peroxides.
10. 1B PHOTOMIX SEQUENCE 1
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(Hill explains polymerisation
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Pan slowly L ~ R
.....but eventually it stops.
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Why is this? Well, there are
several mechanisms by which the
chain propagation can be stopped
and you'll find them in the text,
but I'll just consider one for
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13. 4A

(ANIMATION 2)

(Animate on Q)

.....polymer no longer has any free electrons so cannot be further lengthened - the chain has been stopped.

(COMING TO 2)

*4. 2B

MS Hill & Molecular model 2

INTERCUTTING:
Cam.1 CU Model

HILL: (shows the links of the polymer are not straight, but that it can be regarded as one dimensional)

1 --- 4A

....Polymer chains sometimes contain as many as 5000 monomer units.

15. 3A

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HAYNES:

BOOM B

(Moves to polymer experiment then leaves..)

Dr. Hill just mentioned that some polymer chains contain up to 5000 monomer units.

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Cam.1 E.CU string between fingers

(Picks up string - holds small end between finger & thumb... pulls up rest of string.)

...as you can see our polymer molecule is essentially one dimensional. (cont'd)

(2B next...Shot 16)

cont'd..6/

15. 3A (CONT'D)

HAYNES (cont'd)

Cam.1 CU Tube

(Turns to bench..picks up polymer & tube by spatula)

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(Summary section:- consider condensation polymers)

...In the formation of this type of polymer - when the monomers link together to form a chain, for each link that is formed, a small molecule such as water or hydrogenchloride is also formed.

BOOM A

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17. 1B

(PHOTOMIX SEQUENCE 2)

Photomix

(Slides 11 - 16 on Q)

(Explains process of condensation polymerisation for protein & nylon....show on photomix)

...This sort of polyamide is the type found in the nylons, where A and B can be anyone of a number of carbon frameworks.

(3A next...Shot 18)

BOOM B

...7;

18. 3A

MS Haynes

1 --- A

INTERCUTTING:
Cam.1 B.CU Individual
beads

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condensation polymers no
initiator is required, but during
the formation of the linking bond
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(PICKS UP BEADS & SHOWS
TWO FORMS OF POLYMER CHAIN)

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and a little later on we'll look
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Here we have the two components
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19. 4A Caption 1.

CAPTION 1

They are.....

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(4A next..Shot 21)

..9/

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(Propylene)

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MS Haynes properties is explained by structure)

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IRREGULAR STRUCTURES)

1 to A

....The use of Ziegler catalysts
is an example of where a knowledge
of how reactions occur allows
synthesis of special structures
with well-defined physical
characteristics.

BOOM A

23. 2B HILL:
So far only considered one
dimensional polymers.....

24. 1B (PHOTOMIX SEQUENCE 2 cont'd)
(Slides 17, 18, 19)
(HILL COMPARES POLYESTER -
POLYAMIDES)

HILL:
...now we can form another polymer
-- called a glyptal resin - with
these two compounds.

.25. 4A Caption 2 (Glyptal Resin monomers)
(GIVES 3-D STRUCTURE)

26. 1B (PHOTOMIX SLIDE 20)

HILL:

...comparison with terylene shows that it is a polyester containing exactly the same type of units, but what effect does it's 3-D structure have.

BOOM B

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is designed to make the best use of
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CU Nylon Experiment

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Caption 3 'OU Symbol'

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Extracts from film...

36. TJ Slide
Production by.....

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'A production for.....

T/O

FADE SOUND AND VISION.....

THE END.