



Arts & Humanities
Research Council



AHRC Commodity Histories Project

Networking Workshop 1

Designing a collaborative research web space: aims, plans and challenges of the Commodity Histories project.

Open University London Regional Centre, 1-11 Hawley Crescent, Camden Town

6-7 September 2012

Workshop programme

Day 1, Thursday 6 September 2012

9.30: Arrival and coffee

10.00: Welcome address

10.05-11.00: Session 1: Sandip Hazareesingh, Jon Curry-Machado, Mia Ridge, *Aims, plans and challenges of the Commodity Histories project and website.*

11.00-11.15: Coffee

11.15-12.45: Session 2: Jim Clifford, Ewan Klein, Uta Hinrichs, *Text Mining for the Nineteenth-Century Commodity Trade*; Tim Hitchcock, *Translating Data across Disciplinary Frontiers.*

12.45-2.00: Lunch

2.00-3.30: Session 3: Antonia Moon, *Digitising India Office Records: Some Current Projects*; Deborah Toner, *Liberalism in the Americas: Building an International Network, Digital Library and Virtual Research Community*;

3.30-3.45: Coffee

3.45-5.15: Session 4: Bill Pidduck, Philippa Hubbard, *Global Commodities: Preparing a Major Digital Resource*; John McAleer, *Curating Commodities: the East India Company gallery at the National Maritime Museum*.

5.15: End of first day.

7.00: Conference dinner

Day 2, Friday 7 September 2012

9.30: Arrival and coffee

10.00-11.30: Session 5: Giorgio Riello, *Early Modern Material Culture: Connecting Things & People*; Ana Crespo: *Trade Networks and Port Connections in the Hispanic Atlantic System: A Case Study of Use of Historical GIS*.

11.30-11.45: Coffee

11.45-1.15: Session 6: Bill Turkel, *Creating Digital Infrastructure to Support Collaboration*; Kate Lindsay, *Writing History in New Ways*.

1.15-2.30: Lunch

2.30-4.00: Session 7: *Implications of presentations for the development of the Commodity Histories website and for envisaged research collaborations*. Roundtable discussion led by Sandip Hazareesingh and Jon Curry-Machado.

4.00-4.15: Closing address by Lorna Hardwick

4.15-5.00: Coffee and informal conversations

5.00: End of workshop