Exploring art and visual culture  A226

Presentation pattern          October to June

Module description
What is art and how has it changed through history? What is visual culture? This module will explore these and many other issues through case studies focused on artworks, buildings and other visual artefacts. Topics addressed range from Gothic churches to modern design, Renaissance altarpieces to Dutch seventeenth-century painting, eighteenth-century landscape parks to recent installations and videos. In the course of their study students will also gain an understanding of the art-historical debates that have shaped approaches to this exciting subject. The module is taught using lavishly illustrated course books, alongside extensive audio, video and interactive material.

Person specification
The person specification for this module should be read in conjunction with the generic person specification for an associate lecturer at The Open University.

As well as meeting all the requirements set out in the generic person specification, you should have:
- have an honours (undergraduate) degree in art history or a related subject with a substantial art history component (please indicate relevant subject areas)
- have experience of teaching undergraduate students in art history (please indicate subject areas)
- demonstrate understanding of art history methodological debates within one or more of the areas covered in the module
- demonstrate ability and willingness to teach beyond your specialist area
- ability to grade assignments and provide constructive feedback to students.
- demonstrate a competence in use of online forums or other online modes of teaching
- demonstrate strong literacy skills including the ability to upload digital images.

It would be an advantage to have:
- a 2:1 or above undergraduate degree classification
- a postgraduate qualification in a subject area covered by the module
- a teaching qualification (including PGCE or HE teaching accredited status)
- experience of teaching undergraduate students at broad knowledge of visual cultures
- experience of distance education

Module related details - a full explanation can be found on the website

Credits awarded to the student for the successful completion of a module: 60
Number of assignments submitted by the student: 6
Method of submission for assignments: 1a
Level of ICT requirements: 2
Number of students likely to be in a standard group: 20
Salary band: 7
Estimated number of hours per teaching week: 6